

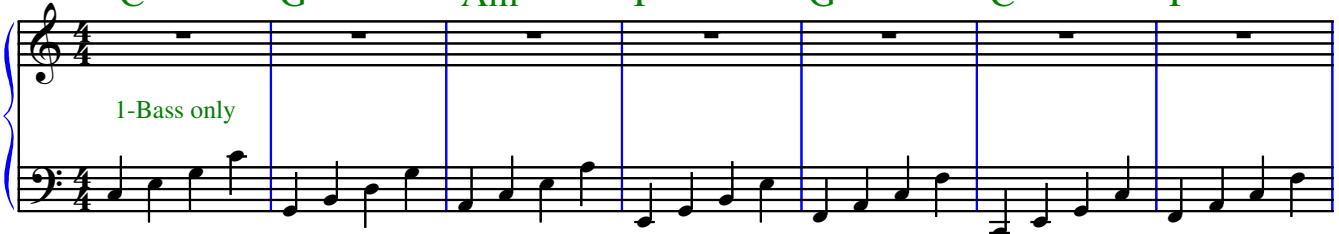
Pachelbel's Canon (in C this time)

Johann Pachelbel
with ad. liberties

Chords: C G Am F G C F

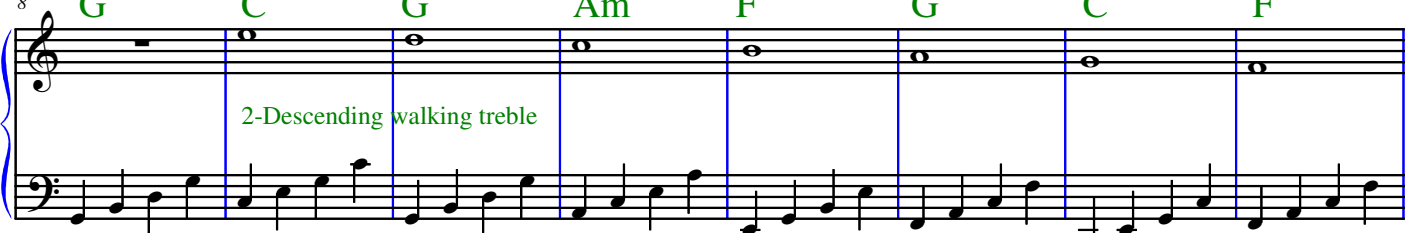
Harp

1-Bass only



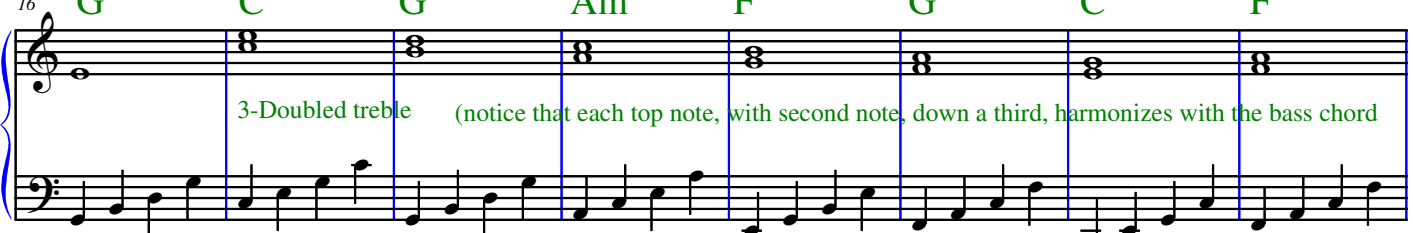
8 G C G Am F G C F

2-Descending walking treble




16 G C G Am F G C F

3-Doubled treble (notice that each top note, with second note, down a third, harmonizes with the bass chord)



24 G C G Am F G C

4 and 5-May as well try this standard variation in the treble.

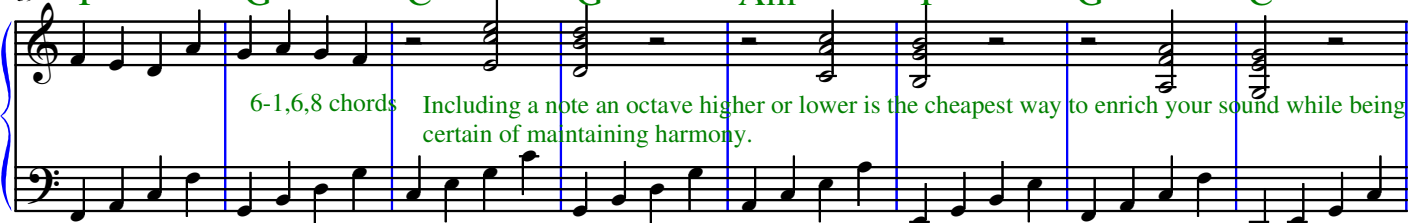


31 F G C G Am F G C



39 F G C G Am F G C

6-1,6,8 chords Including a note an octave higher or lower is the cheapest way to enrich your sound while being certain of maintaining harmony.



Pachelbel's Canon (in C this time)

47 F G C G Am F G

7-The ultimate Pachelbel challenge

54 C F G C G Am F

8-WInd it down using those octave "chords"

61 G C F G C G Am F

Bass variation # 1

69 G C F G C G Am F

Bass variation # 2

77 G C F G C G Am

Bass variation # 3 - can you identify the mystery melody?

84 F G C F G